

2015 NDSR Commencement

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- What background knowledge did you have?
- What have you done?
- Your knowledge base has expanded
- What is your role in the future?
- Was the Program successful for you? Did it accomplish what it set out to do?

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Your Background

(and apologies to those I couldn't
find many images for)

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Think back to some of your previous projects

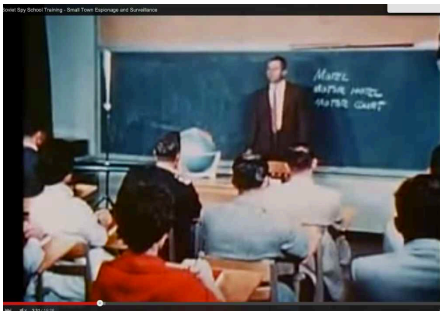
NYU Security Film - 1968 Dow Chemical Protest



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Think back to some of your previous projects



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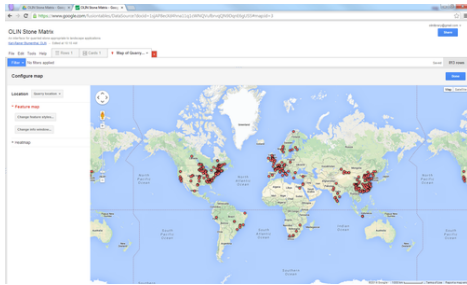
Think back to some of your previous projects



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Think back to some of your previous projects



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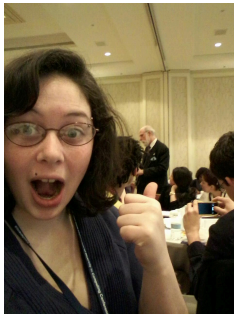
Think back to some of your previous projects



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Think back to some of your previous projects (2/3)



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This Year

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Different Logos

ndsr  ny

 **NDSR-NY**
National Digital Stewardship
Residency in New York

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You've been through changes in Administration



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With some stable continuity



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Work



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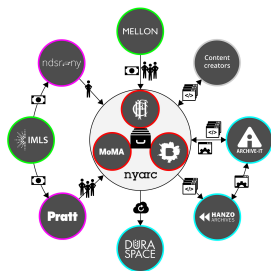
Work



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Work



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Work



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Work



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Work



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You've even socialized with each others' Mentors



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You've been giving presentations to the wider professional community



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Last-minute Considerations

- Concern about sustainability of your work after you leave

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Expanded Knowledge

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You're not finished learning

- Hopefully, by now you realized that education & training is never finished
- This field--Lifelong learning

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Your Future Roles

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You are now a part of a Professional Community

- NDSR Residents
 - DC—2014, 2016
 - NYC—2015, 2016
 - Boston—2015, 2016
 - American Archive—2017
 - ...
- Digital Stewardship-

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Continuity btwn Cohorts



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And you are now Mentors for future Residents (1/2)

So you've decided to apply to NDSR...

Posted on [May 1, 2015](#) by [Kari Rainer Blumenthal](#)

Applications to the 2015-16 National Digital Stewardship Residencies in New York are open! The deadline to apply has been extended by two weeks, to **Friday, May 22**. Woo! As if you needed more good news than that, METRO also recently announced the host institutions for this round of residencies, and they're very exciting (like we'd probably compete with you for them if we could). You can learn all about them and their projects [here](#).

As the current cohort round the corner and bring their 2014-15 residencies into the home stretch, we're frequently asked for our advice to prospective Residents, those of you considering applying to the program (most important advice: do it). We touched on some of these themes in [our most recent interview with METRO](#). Here, in the meantime, are our summary responses to those questions most frequently asked of us live and online:

How did you approach the video portion of the NDSR application?

Julia: I took together multiple AV recordings of presentations, presentation files, moving images I had worked on, etc., and overlaid/combined them to make a case for my expertise to work on my top choices.

Peggy: I used it as a sort of audiovisual cover letter. I explained what I had to offer my top choice and why I was enthusiastic and excited about the project. I used specific examples to back up my points. I did not use a script, but I practiced my answer beforehand and reshot it a few times.

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And you are now Mentors for future Residents (2/2)

- What does good preparation for the residency look like? How did you do it?
- How do you balance your obligations to your residency's host institution with all of the other NDSR cohort/workshop/conference activities?
- Is there any one thing that's been especially important to the success of your project?

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Next Year's NYC NDSR

- Brooklyn Academy of Music (BAM) – creating inventory of their born-digital materials. Develop workflows and best practices for long-term accessibility and preservation of born-digital objects
- CUNY TV -- improve micro-services for DAM tasks: transcoding, assessment, delivery, storage, metadata harvesting, logging, digitization.
- NY Public Radio -- aid in creation of a robust digital preservation roadmap. Help create recommendations for long-term, institution-wide digital curation policies.
- Rhizome – enable functional preservation of up to 50 born-digital, performative artworks from ArtBase collection. Help develop standardized criteria & metadata to aid in preservation of these.
- Wildlife Conservation Society -- pilot workflows & help develop systems for long-term preservation of born-digital content from the Education, Exhibit, & Geospatial Analysis Departments.

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Was the Program successful for you? Did it accomplish what it set out to do?

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NDSR Mission Statement

- “The mission of the National Digital Stewardship Residency (NDSR) is to build a dedicated community of professionals who will advance our nation's capabilities in managing, preserving, and making accessible the digital record of human achievement. This will enable current and future generations to fully realize the potential of digital resources now and for years to come.”

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What is the Residency?

- “Residents of the NDSR program have the opportunity to develop, apply, and advance their digital stewardship knowledge and skills in real-world settings.”

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Congratulations 2015 NDSRs!



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