

AV Collections for non-specialist Librarians

One day training workshop, San Juan, Puerto Rico, 16 August 2011

Objective

This workshop will provide an introduction to audiovisual collections management and preservation. Participants will learn the basics of caring for audio and video collections, and where to find other resources for learning, such as on-line and print publications, discussion groups, and professional associations.

Audience

The workshop is for librarians in organizations that primarily have paper materials, but who also manage collections that include sound or moving images. In this workshop, they will learn the basic principles to apply to these collections, such as recognizing various formats, assessing collection risks, reformatting issues, metadata issues, providing access, and approaches to management and planning.

Speakers

To ensure an effective event, there will be no more than 25 delegates, who will be trained by top experts in the field, including:

- **Howard Besser** (Director of New York University's Moving Image Archiving & Preservation masters degree program, and long-time library science professor, author, and speaker)
- **James Turner** (Professor at University of Montreal's Ecole de Biblioth conomie et des Sciences de l'Information, and frequent author and speaker)

Schedule

08:15 - 09:00 Bus from Convention CENTER TO Universidad del Sagrado Coraz n
09:00 - 09:30 Welcome & introduction to the workshop objectives
09:30 - 10:30 Types of collections and their specific needs (HB)
10:30 - 11:15 Film: identification and risk assessment. How it works. Gauges and supports. Generations and elements. Deterioration. (HB)
11:15 - 11:45 Coffee break
11:45 - 12:15 Sound: identification and risk assessment. How it works. Format identification. Preservation. (JT)
12:15 - 12:45 Video: identification and risk assessment. How it works. Format identification. Preservation. (HB)
12:45 - 13:45 Lunch-- Sala de las Artes
13:45 - 14:15 Storage conditions and life expectancy for Film, Video, Sound.(HB)
14:15 - 14:30 Local Case Studies?
14:30-16:00 Tour of digital radio station Radio Activa, the Communications Center production facility, and of the Library Audiovisual Collection + Coffee Break (local staff)
16:00 - 17:00 Reformatting analog film, video and sound to digital. Complications of doing it in-house. Complications of dealing with outside vendors Quality Control. (JT)
17:00 - 18:00 Providing access: on site, on line. Metadata, access formats. Conclusions. (JT)

Location:

Sala de Conferencias in the Madre Mar a Teresa Guevara Library, ground floor, at Universidad del Sagrado Coraz n (University of the Sacred Heart), San Juan, Puerto Rico. Transportation for participants will be provided.

This Workshop is organised by the IFLA Audiovisual and Multimedia Section, in collaboration with the Coordinating Council of Audiovisual Archives Associations (CCAAA), and New York University's Moving Image Archiving & Preservation masters degree program, with cooperation from the Madre Mar a Teresa Guevara Library of the Universidad del Sagrado Coraz n.

All slides are available at <http://besser.tsoa.nyu.edu/howard/Talks>