

## Open Access Debate

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## Copyright Questions yesterday

- “without access, our content disappears” (Johan channeling Jenkins)
- How can we get © permissions from everyone in a group of dancers so that we can show representations of ICH? (Samuel)

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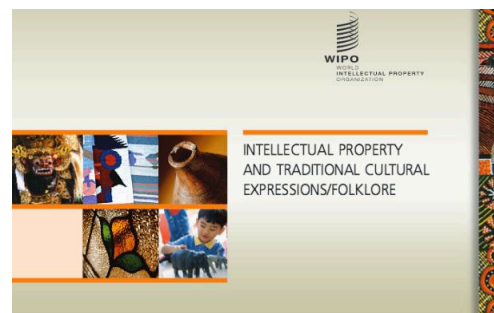
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## WIPO and TCE



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## Today's session is very specific 1

- Copyright?
- Open Access

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## Today's session is very specific 2

- Copyright?
- Open Access

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**Open Access Week (October 19 - 25)**

**Open Access India**  
Tracking Open Science & Open Access movement in India  
Open Access, Open Science, Open Data, eScience, OER  
Verified email at jnu.ac.in - Homepage

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| Title  | Cited by | Year |
|--|----------|------|
| <b>Open access and institutional repositories—a developing country perspective: a case study of India</b><br>S. Ghosh, A. K. Das<br>PLoS journal 31 (3), 239-250 | 77       | 2007 |
| <b>Open access archiving: the fast track to building research capacity in developing countries</b><br>L. Chan, B. Kinsop, S. Anusuchalam<br>SocSci Res           | 66       | 2005 |
| <b>Open access initiatives in India—an evaluation</b><br>L. Fernandez<br>Partnership: the Canadian Journal of Library and Information Practice and ...           | 51       | 2006 |
| <b>Towards open and equitable access to research and knowledge for development</b><br>L. Chan, B. Kinsop, S. Anusuchalam<br>PLoS Med 8 (3), e1001916             | 47       | 2011 |
| <b>Open access to science in the developing world</b><br>P. Suber, S. Anusuchalam<br>93rd Indian Science Congress, 3-7   | 46       | 2006 |
| <b>Open Access to Knowledge and Information: Scholarly Literature</b>  |          |      |

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## The real Open Access questions (debate preview)

- If we spend public funds to manage and preserve these, shouldn't we make them publicly available?
- If a group of creators trusts us with their sensitive creations (and they resist a fully Open Access policy), don't we need to respect their wishes?

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## "Open Access" definition

### Open access

From Wikipedia, the free encyclopedia

*This article is about open access to research literature. For other uses, see Open access (disambiguation).*

**Open access (OA)** means unrestricted online access to **research**. Open access can be applied to all forms of published research output, including **peer-reviewed** and non-peer-reviewed **academic journal articles**, conference papers, theses,<sup>[3]</sup> book chapters,<sup>[3]</sup> and monographs.<sup>[4]</sup>

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## Motion : Open Access: friend or Foe of Sound and Image Heritage

- "Open Access" is a popular concept in today's web-based society. Few people outside the content industry oppose the concept of Open Access. But how appropriate is Open Access to the cultural heritage community? Are there cases where an Open Access policy will conflict with other important cultural heritage principles, leading to decontextualization or commodification of works in our collections? Or can an Open Access policy lead to a betrayal of the trusting relationship that we have cultivated with certain communities? Come hear a lively debate where three cultural heritage professionals discuss these issues.
- For the motion: Irfan and Inge
- Against the motion: Shubha and Mick

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## Timeline

- 5 minutes (Introduction, scoping, and ground rules)
- 7 minutes (First "Pro" speaker)
- 7 minutes (First "Con" speaker)
- 7 minutes (Second "Pro" speaker)
- 7 minutes (Second "Con" speaker)
- 5 minutes (Pro rebuttal)
- 5 minutes (Con rebuttal)
- 10 minutes (moderated Q&A with Audience)
- 5 minutes (Audience voting)

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## Open Access: friend or Foe of Sound and Image Heritage

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