

Creating Sustainable AV Preservation Programs in Academic Libraries

Association for Library Collections &
Technical Services

Creating Sustainable AV Preservation Programs in Academic Libraries

- **Howard Besser**, Director, NYU Moving Image Archiving & Preservation, New York University
- **Siobhan Hagan**, Audiovisual Archivist, University of Baltimore Library
- **Stefan Elnabli**, Moving Image and Sound Preservation Specialist, Northwestern U Library
- **Steven Villereal**, Audiovisual Conservator, University of Virginia Library
- **Hannah Frost**, Manager, Stanford Library Media Preservation Lab

Creating Sustainable AV Preservation Programs in Academic Libraries

- A few leading collecting institutions have developed extensive moving image and recorded sound preservation programs, and have reported their own models at professional conferences. However these prominent examples can feel overwhelming to a library or archive that is only just beginning audiovisual preservation. This presentation will give suggestions and guidelines for librarians working in between the two extremes of large-scale audiovisual preservation and zero priority being given to audiovisual materials