



Archiving the Occupy Movements from 2011

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News
Hidden Histories of America's Front Lawn
March 27, 2012 | The Roy Rosenzweig Center for History and New Media is pleased to announce that it has received funding from the National Endowment for the Humanities Division of Public Programs over three years to create a mobile-optimized website that provides visitors to the National Mall with access to a rigorous interpretation of the history and culture [...] [Continue reading...](#)

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The Archive was created and is maintained by volunteers working together at the Roy Rosenzweig Center for History and New Media and with other members of the George Mason University community. This project builds on experience gained from creating other digital collecting and archiving projects such as the September 11 Digital Archive, Hurricane Digital Memory Bank, and Bracero History Archive.

This project is not officially affiliated with Occupy Wall Street.


Staff

- Sheila Brennan
- Mark Cooley, *Voices of the 99%*
- Megan Brett
- Lee Ann Chajur
- James Halabuk
- Lara Hamon
- Mills Kelly
- Sharon Leon
- Dan Luddington
- Patrick Murray-John
- Chris Raymond
- Jim Saffley
- Roberto Sanchez
- Ammon Shepherd
- Juan Fragayá Troyano
- Jeri Wieringa

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Occupy Archive is a project by the Roy Rosenzweig Center for History and New Media.

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Occupy Washington, DC Human Needs, Not Corporate Greed	mebrett	2012-03-13

Web archiving for the #Occupy movements. Join us in preserving the history of this movement. Request an invite to join the group.

- Owner: Sharon M. Leon
- Registered: 2011-10-18
- Type: Public
- Membership: Closed
- Library Access: You can view and edit

Members (10)



Occupy Archive

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3	Occupy Memos	No collectors	10.21.2011	0	Edit
34	Bliss MS	No collectors	10.31.2011	3	Edit
5	Occupy Chicago - Flickr	No collectors	10.25.2011	19	Edit
6	Occupy Toronto - Flickr	No collectors	10.25.2011	15	Edit
7	Occupy San Francisco - Flickr	No collectors	10.25.2011	64	Edit
8	Occupy Los Angeles - Flickr	No collectors	10.25.2011	22	Edit
9	Occupy Frankfurt - Flickr	No collectors	10.25.2011	3	Edit
10	Occupy London - Flickr	No collectors	10.25.2011	85	Edit



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Occupy Salt Lake City Oral History Interview - "D"
 An interview with "D" of the Occupy SLC movement by Erin Halcomb on January 30, 2012.

The Occupy SLC Oral History Project is being conducted by the University of Utah's American West Center and J. Willard Marriott Library in order to record the thoughts, beliefs and emotions of the people behind...

Occupy Salt Lake City Oral History Interview - Isaac Hoppe
 An interview with Isaac Hoppe of the Occupy SLC movement by Erin Halcomb on January 27, 2012.

The Occupy SLC Oral History Project is being conducted by the University of Utah's American West Center and J. Willard Marriott Library in order to record the thoughts, beliefs and emotions of the...

Occupy Salt Lake City Oral History Interview - Stewart Thorpe
 An interview with Stewart Thorpe of the Occupy SLC movement by Erin Halcomb on January 27, 2012.

The Occupy SLC Oral History Project is being conducted by the University of Utah's American West

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Occupy the American Economic Association

A flyer for protests at the Chicago American Economic Association (AEA)



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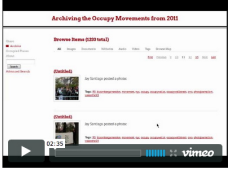
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A First Look at the Occupy Archive
by **Shella A. Brennan** and **Sharon M. Leon** — Roy Rosenzweig Center for History and New Media, George Mason Univ
December 09, 2011 — 00:00



Curator's Note
On November 1, the Roy Rosenzweig Center for History and New Media launched the #Occupy Archive to collect the digital evidence and stories from the Occupy protests. Users may browse collected items in the Archive and may contribute their own photos, stories, videos, or recordings on the Share form. Since launching, we have collected over 2300 items.

Many Occupy groups are using free and commercial web services to establish their online presence and communicate with the public. More than half of the groups listed in Occupy Together include a Facebook page as their main website, while others are using Twitter, Flickr, MeetUp, and WordPress. Because most of these materials rely on commercial companies for access, we felt it was important to archive sites and their accompanying materials.

Our collection reveals that original and referential graphic art of the Occupy movement, which is posted online and printed for distribution, employs a shared visual style. Most of the art created incorporates a black, white, and red color palette, and uses Sans Serif typography. Silhouettes of iconic buildings or a home state represent the local visually. Some art incorporates frequently repeated images to reflect solidarity with the larger Occupy Wall Street movement.

Tags
#occupy the occupy movement | digital archives | graphic art | OWS

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